

10-25-2000

Concert: Bach Aria Group

Bach Aria Group

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Bach Aria Group, "Concert: Bach Aria Group" (2000). *All Concert & Recital Programs*. 6194.
https://digitalcommons.ithaca.edu/music_programs/6194

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

THE SHIRLEY AND CHAS HOCKETT CHAMBER MUSIC CONCERT SERIES



BACH ARIA GROUP

WEDNESDAY, OCTOBER 25, 2000


8:15 P.M.

FORD HALL

JAMES J. WHALEN CENTER FOR MUSIC

ITHACA COLLEGE

ITHACA



ia Group is the only musical organization in the world whose sole
promote the performance and study of the music of Johann Sebastian
musicologist and philanthropist William Scheide founded this nine-
ensemble of vocalists and instrumentalists to perform Bach's cantata
specifically the aria literature, which is the chamber music portion of

are unique in music literature. They challenge both vocalists and instru-
with their rigorous, virtuosic demands, while at the same time requiring
oped ensemble skills. Divergent vocal and instrumental capabilities are
st one another, necessitating just the right inflection and balance of
unlock the music's magic.

34 years of leading the Bach Aria Group, founder William Scheide
group reorganized and adopted a new programming policy. Today the
oup juxtaposes the beautiful and varied aria repertory with complete
instrumental chamber music. By placing the arias in context with
mental and choral pieces, the group believes that all the works are

1997 the group sponsored the Bach Aria Festival and Institute, an
t held in June at the State University of New York at Stony Brook. The
cted some of the most gifted musicians from across the United States,
nt Bach scholars lectured on significant topics in Bach scholarship.

xth decade, the Bach Aria Group is one of the longest-running chamber
bles in the United States. In fulfilling its mission through touring.

BACH ARIA GROUP

David Britton, Tenor

Kendra Colton, Soprano

D'Anna Fortunato, Mezzo-Soprano

Timothy Eddy, Violoncello

Peggy Pearson, Oboe

Daniel Phillips, Violin

Susan Rotholz, Flute

John Stephens, Bass

Yehudi Wyner, Harpsichord

- | | |
|--------------|----------------------------------------------------------------------------------------------------------------|
| Cantata 147 | Chorus "Wohl mir, dass ich Jesum habe" |
| Cantata 113 | Aria for Tenor, Flute, and Continuo "Jesus nimmt die Sünder an" |
| Cantata 22 | Aria for Alto, Oboe, and Continuo "Mein Jesu, ziehe mich nach dir" |
| Cantata 31 | Aria for Bass, Cello, and Continuo "Fürst des Lebens, starker Streite" |
| Cantata 120A | Aria for Soprano, Violin, and Continuo "Leit, o Gott, durch deine Liebe" |
| Cantata 30 | Aria for Flute, Violin, and Continuo "Kommt, ihr angefochtenen Sünder" |
| Cantata 9 | Duet for Soprano, Alto, Flute, Oboe D'amore, and Continuo "Herr, Du siehst statt guter Werke" |
| Cantata 146 | Duet for Tenor, Bass, Oboe, Violin, Cello, and Continuo "Wie will ich mich freuen, wie will ich mich laben" |

INTERMISSION

Trio Sonata in C Minor for Flute, Violin, and Harpsichord
From *The Musical Offering*, BWV 1079

Largo

Allegro

Andante

Allegro

- | | |
|-------------|--------------------------------------------------------------------------------------------------|
| Cantata 84 | Aria for Soprano, Oboe, Violin, and Continuo "Ich esse mit Freuden mein wenigtes Brot" |
| Cantata 205 | Duet for Alto, Tenor, Flute, and Continuo "Zweig und Äste" |
| Cantata 47 | Aria for Bass, Oboe, Violin, and Continuo "Jesu, beuge doch mein Herze" |
| Cantata 115 | Aria for Soprano, Flute, Cello, and Continuo "Bete aber auch dabei" |
| Cantata 97 | Aria for Tenor, Violin, and Continuo "Ich traue seinen Gnaden" |
| Cantata 78 | Duet for Soprano, Alto, Cello, and Continuo "Wir eilen mit schwachen, doch emsigen Schritten" |

Recordings: Musical Heritage Society

Exclusive Management: John Gingrich Management Inc.

It is entirely appropriate that the inaugural concert of the Hockett Chamber Music Concert Series is being held tonight, for October 25 is the anniversary of the first time Shirley and Chas Hockett met, in a mathematics course at the University of Michigan. Shirley, professor emerita of mathematics at Ithaca College, and her husband, Chas, the Goldwin Smith Professor Emeritus of Anthropology and Linguistics at Cornell University, are longtime, generous supporters of Ithaca College. Their sustained support for the School of Music has led the College to establish the Shirley and Chas Hockett Chamber Music Concert Series in their honor.

Music plays a crucial part in the lives of the Hockett family. Chas has been listening to, performing, and composing music since childhood. His compositions include solo and chamber music as well as an opera, *Doña Rosita*. Each of the Hocketts' five children studied music while growing up, and two of them, as well as a son-in-law, are now professional musicians.

Shirley did not herself play an instrument until the age of 57, when she started studying the clarinet. Within a year she was performing publicly as a member of the Ithaca Concert Band, alongside Chas, who plays the bass clarinet. Both have been active with the Cayuga Chamber Orchestra, and Shirley was president of its board of directors from 1979 to 1984. They both continue to serve on the CCO board as directors emeriti.

Shirley began teaching at Ithaca College in 1966 and retired in 1991. Throughout her career she was regarded as an exceptional teacher who shared her insights with colleagues and challenged her students. She won several teaching awards and served the College on many faculty committees. Her first book, *How to Prepare for Advanced Placement Examinations in Mathematics*, was published in 1971; the seventh edition is scheduled for release in December 2001. She has also published two other examination-oriented books and has written and coauthored several mathematics textbooks.

Chas taught at Cornell University from 1946 to 1982. He is also an adjunct professor of linguistics at Rice University and has taught at the Beijing Foreign Studies University in China. Highly regarded in his field, Chas is the author of a number of books and articles on linguistics and anthropology. He is a member and past president of the Linguistic Society of America and has been elected to both the American Academy of Arts and Sciences and the National Academy of Sciences. In 1984 he received the American Anthropological Association's Distinguished Lecture Award.

Shirley and Chas were major supporters of the campaign to build the James J. Whalen Center for Music, which opened in 1999. Dean Arthur Ostrander of the School of Music, in announcing the new concert series, said, "Given their love of chamber music, it seemed most appropriate to establish the Shirley and Chas Hockett Chamber Music Concert Series as a lasting testament to their support of Ithaca College."